

Phillip M. Ginn

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Web: www.phillipginn.com/drums

Summary: Studying music since 1984. Drumming since 1991. Teaching, instructing, composing and arranging in the Sacramento and surrounding areas since 1995. Composes and arranges for percussion, marching, and concert ensembles. 6 years of drum corps, 4 years of marching band, and various small ensemble experience. Has served as percussion caption head, designer, and staff member. Co-founder and Co-owner of PiNdrop Music Design.

Instructional Experience

Inderkum High School: Shawn Hines, Director

Sacramento, CA (Fall 2008 – Present)

Percussion Caption Head, Composer/Arranger

West Campus High School: John Ousley, Director

Sacramento, CA (Fall 2007 – Present)

Percussion Instructor, Composer/Arranger

Lincoln High School: Richard King, Director; Shawn Hines, Assistant Director

Stockton, CA (Fall 2007 – Spring 2008)

Percussion Caption Head, Composer

Orestimba High School: Jay Mason, Director 2007/08; Rachael Singleton, Director 2008/09

Newman, CA (Fall 2007 – Spring 2008)

Percussion Caption Head, Composer

Union Mine High School: Alison Warner, Director

El Dorado, CA (Fall 2007 – January 2008)

Percussion Caption Head, Arranger

Buccaneers Drum and Bugle Corps

Stockton, CA (2006 – 2007 season, defunct)

Battery Manager, Snare Tech, Battery Composer/Arranger

Center High School: Vernon Bisho, Director

Antelope, CA (Fall 1997 – Spring 1999)

Percussion Caption Head

C.K. McClatchy High School: David Yamamoto, Director

Sacramento, CA (Fall 1995 – Fall 2004)

Assistant Caption Manager, Percussion Instructor, Composer/Arranger

Private Teacher: rudimental percussion and drum set

Sacramento and outlying areas, (Fall 1995 – present)

Marching Performance Experience

Mandarins Drum and Bugle Corps, Member – (1992-'96, 1998 seasons)

- 1 year, Bass Drum (1992)
- 1 year, Tenor Drums (1996)
- 4 years, Snare Drum (1993-'95, 1998)

C.K. McClatchy High School Band (Fall 1991 – Spring 1995)

- Clarinet and Percussion

Other Notable Performance Experience

Small Ensemble/Combos

- “Noah Clark’s Sharp Dressed Men” – drum set, vibraphone, bass guitar, piano; pop jam band, Sacramento
- “Perception” – drum set; rock band, Sacramento
- “Lifesignz” – drum set; rock band, Sacramento

Workshops

- Sacramento City College Jazz Improv Workshop with Rob Knable – drum set
- Sacramento City College Drum Set Workshop with Tony Dey
- Sacramento City College Drum Workshop with Don Silva

Teaching Emphasis

Application, theory, concepts, and philosophy of technique; Concepts and philosophy of approach to percussion performance and role in music; Reading and rhythmic theory; Composition; Improvisation; Crossover application of various styles.

Styles and Techniques Taught

Rudimental Percussion: Traditional-grip; Match-grip; Basic and advanced rudiments; Application of various popular music styles and their application to rudimental percussion.

Drum Set: Pop/Rock, R&B, Funk, Progressive, and various related styles; Basic Jazz; Basic Latin; Reggae, including its incorporation into modern Pop/Rock; Taiko rhythms, including its incorporation into drum set; Rudimental percussion and its application to drum set; ergonomics.

Adjudication

Qualified NCBA Indoor Percussion Judge

Websites

www.phillipginn.com/drums

www.pindropmusicdesign.com

Other Instruments Played

Piano, Clarinet, Oboe, basic Guitar and Bass