

**Phillip M. Ginn**

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**Summary:** Teaching, instructing, arranging, and composing in the Sacramento and surrounding areas since 1995. 6 years of drum corps, 4 years of marching band, and various small ensemble experience. Co-founder and Co-owner of PiNdrop Music Design.

**Instructional Experience:**

- Inderkum High School: Shawn Hines, Director – Sacramento, CA (Fall 2008 – Present)
  - Percussion Caption Head, Composer, Arranger
- West Campus High School: John Ousley, Director – Sacramento, CA (Fall 2007 – Present)
  - Percussion Instructor, Composer
- Lincoln High School: Richard King, Director; Shawn Hines, Assistant Director – Stockton, CA (Fall 2007 – Spring 2008)
  - Percussion Caption Head, Composer
- Orestimba High School: Jay Mason, Director 2007/08; Rachael Singleton, Director 2008/09 – Newman, CA (Fall 2007 – Spring 2008)
  - Percussion Caption Head, Composer
- Union Mine High School: Alison Warner, Director – El Dorado, CA (Fall 2007 – January 2008)
  - Percussion Caption Head, Arranger
- Buccaneers Drum and Bugle Corps – Stockton, CA (2006 – 2007 season, defunct)
  - Battery Manager/Snare Tech, Battery Arranger/Composer
- Center High School: Vernon Bisho, Director – Antelope, CA (Fall 1997 – Spring 1999)
  - Percussion Caption Head
- C.K. McClatchy High School: David Yamamoto, Director – Sacramento, CA (Fall 1995 – Fall 2004)
  - 2nd-in-command, Percussion Instructor, Arranger/Composer
- Private Teacher: rudimental percussion and drum set – Sacramento and outlying areas, (Fall 1995 – present)

**Performance Experience:**

- Mandarins Drum and Bugle Corps, Member – (1992-'96, 1998)
  - 1 year, Bass Drum (1992)
  - 1 year, Tenor Drum (1996)
  - 4 years, Snare Drum (1993-'95, 1998)
- C.K. McClatchy High School Marching Band
  - Clarinet and Percussion
- Small Ensemble/Combos and Workshops
  - “Noah Clark’s Sharp Dressed Men” – drum set, vibraphone, bass guitar, piano; pop jam band, Sacramento
  - “Perception” – drum set; rock band, Sacramento
  - “Lifesignz” – drum set; rock band, Sacramento
  - Sacramento City College Jazz Improv Workshop with Rob Knable – drum set
  - Sacramento City College Drum Set Workshop with Tony Dey
  - Sacramento City College Drum Workshop with Don Silva

**Teaching Emphasis:**

Application, theory, concepts, and philosophy of technique; Concepts and philosophy of approach to percussion performance and role in music; Reading and rhythmic theory; Composition; Improvisation; Crossover application of various styles

**Styles and Techniques Taught:**

Rudimental Percussion: Traditional-grip; Match-grip; Basic and advanced rudiments; Application of various popular music styles and their application to rudimental percussion

Drum Set: Pop/Rock/R&B/Funk and various related styles; Basic Jazz; Basic Latin; Reggae, including its incorporation into modern Pop/Rock; Taiko rhythms, including its incorporation into drum set; Rudimental percussion and its application to drum set; ergonomics

**Adjudication**

Qualified NCBA Indoor Percussion Judge

**Websites**

[www.phillipginn.com/drums](http://www.phillipginn.com/drums)

[www.pindropmusicdesign.com](http://www.pindropmusicdesign.com)

**Other Instruments Played:**

Piano, Clarinet, Oboe, basic Guitar and Bass